



44th Border Music Camp

PUBLIC CONCERT

13 July 2018



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**THE SCOTS
SCHOOL ALBURY**
Home of Border Music Camp

Acknowledgments

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Dr Beth Penington
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Rotary Club of Albury North Inc.
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Kevin Williams
Hertz Rental
NSW Department of Education
and Training

Supporting Border Music Camp

We try to keep fees for Border Music Camp as low as possible. Donations to the Camp can be a big help. Every donation is very gratefully received, and all donations over \$2 are **tax deductible**. If you would like to make a donation, please visit us in the foyer after tonight's concert, or alternatively please visit www.bordermusiccamp.org.au/about-us/Support-Us/

Land of the Rising Drum • Sensei Stefania Kurniawan	
<i>Senju</i>	Anton Lock
Mistral Storm • Port Jarrod Butler Ugal Matthew Dudfield	
<i>Lisbon</i>	Percy Grainger
<i>Album for the Young: Waltz</i>	Pyotr Il'yich Tchaikovsky, arr. Michael Rondeau
<i>Three Movements for Wind Quintet, Op. 16</i>	Robert Muczynski
The Harry Socker Ensemble • Dumbledore Susan Bradley	
<i>Camptown Races</i>	Stephen Foster, arr. Pearson and Nowlin
<i>Scipio: March</i>	Georg Frideric Handel, arr. Pearson and Nowlin
<i>Ronde</i>	Tylman Susato, arr. Pearson and Nowlin
Percussion Ensemble • Chief Cupstable Hugh Tidy	
<i>Good Cup/Bad Cup</i>	Davies and Webb
Pizzicasso • Sound Artists Laura Andrew, Lisa Cheney, Gabby Ruttico	
Live composition by the ensemble	
Team BMC (Border Music Cellos) • Cadel Evans Louisa Giacomini	
<i>Ashokan Farewell</i>	Jay Ungar, arr. Nick Halsey
<i>Eleanor Rigby</i>	Lennon/McCartney, arr. A. Sinclair
Andy's Altos and Friends • Lizzy 'The Sheriff' Collier, Quinn 'Spaceman' Webber	
<i>For Children: Andante and Allegro</i>	Béla Bartók, arr. R. Hervig
<i>You've Got a Friend in Me</i>	Randy Newman, arr. P. Marilla
Dumbledore's Incredible Army • Mr Incredible Harriet D'Arcy Elastigirl Katie Clarke Professor Flutewick Brooke Taylor	
<i>Nimbus 2000</i>	John Williams, arr. Michael Story
<i>The Glory Days</i>	Michael Giacchino, arr. Gina Luciani
Murder on the D-Floor • Torifying Bihun, Arun Staberson, Sarina Ellis-Bextor, Emma Rayn of Terror, JaaAARRGHn Pallandi	
<i>Divertimento in D, K136/125a: Presto</i>	Wolfgang Amadeus Mozart
<i>Short Suite for String Orchestra</i>	Bernard Herrmann
<i>Interval – 20 minutes</i>	
imMEDIAtely • Ben 'The Broadcaster' Nielsen, Vardis 'The Wordsmith' Rafiei	
Border Music Camp radio feature, broadcast on ABC Radio	
Solfa So Good • Captain von Trapp Jenny Ferris Maria Alexandra Giller	
<i>Jubilate Deo</i>	Michael Praetorius
<i>Senua De Dende</i>	trad.
<i>Hotaru Koi (Fireflies, Come)</i>	trad. arr. Rō Ogura
Jaunty # Forks! • MacRash! Lucy Rash Hay Cox! Erin Heycox Hay Bale! Matthew Prater Hey Fail! Therese O'Brien MacSmasher! Sasha Shamrak	
<i>Athol Highlanders</i>	trad. Scottish, arr. by the ensemble
<i>The Basso</i>	trad. Gypsy, arr. by the ensemble
The Reed Receivers • Cork Grease Laura Schulze Left F Madeline Roycroft Whisper Key Ashley Nott	
<i>Imperial March</i>	John Williams, arr. Laura Schulze.
<i>Pink Panther</i>	Henry Mancini, arr. Laura Schulze
<i>Wallace and Gromit</i>	Julian Nott, arr. Laura Schulze
The Nuclear Pachycereus Pringlei • Cucumber Sandwich Chloe Sanger	
<i>The Pickletown Standoff</i>	composed by the ensemble
Bow-Chicka-Wow-Wowers • Big Bowwow Laura Moore Little Bowwow Morna Hu Chickawow Hannah Trewartha	
<i>Time Enough To Give</i>	Paul Jarmen
<i>We Will</i>	Jim Papoulis
Power Pigeons • Jessica Jacobs, Fenella Sutherland, Lauren Whitehead, James Earl	
<i>Guardians of the Galaxy</i>	[various], arr. Adrian Wagner
<i>Shut Up And Dance</i>	[various], arr. Adrian Wagner
Claribellus Musicalus • Chief Gardener Emily Clarke	
<i>Summertime</i>	George Gershwin, arr. Michael Story
<i>The Nutcracker: Waltz of the Flowers</i>	Pyotr Il'yich Tchaikovsky, arr. Graham Lyons
Max Dose of Brown Power • Coal Shovellers Simon Brown, Andrew Power, Aaron Dohse, Max Ziliotto	
<i>The Opener II</i>	Carl Strommen
<i>Embraceable You</i>	George Gershwin, arr. Mike Lewis
<i>Ants in the Pants</i>	George Vincent

The entire concert presented and managed by The Ninjas (Rosie Marks-Smith, Ninja-in-Chief)

Border Music Camp 2018

Tutorial staff

Director

Alastair McKean

Deputy director

Joel Dullard

Conductors

Simon Brown

Aaron Dohse

Edward Ferris

Therese O'Brien

Andrew Power

Alex Pringle

Emma Wade

Composer-in-residence

Lisa Cheney

Flute

Harriet D'Arcy

Katie Clarke

Brooke Taylor

Oboe

Maddy Roycroft

Laura Schulze

Clarinet

Jarrold Butler

Emily Clarke

Matthew Dudfield

Saxophone

Laura Andrew

Elizabeth Collier

Quinn Weber

Bassoon

Ashley Nott

Horn

Jenny Ferris

Lauren Whitehead

Trumpet

James Earl

Ben Nielsen

Trombone

Jessica Jacobs

Fenella Sutherland

Tuba

Susan Bradley

Brass

Hannah Trewartha

Percussion

Stefania Kurniawan

Hugh Tidy

Max Ziliotto

Violin

Victoria Bihun

Sasha Bronshtein

Erin Heycox

Arun Patterson

Vardis Rafiei

Lucy Rash

Chloe Sanger

Viola

Matt Prater

Gabby Ruttico

Sarina Walter

Cello

Louisa Giacomini

Laura Moore

Emma Rayner

Double bass

Alexandra Giller

Jaan Pallandi

Accompanist

Morna Hu

Concert manager

Rosie Marks-Smith

Office manager

Meghan FitzGerald

Librarian

Rob Diffey

Katherine Gale

Jim McKean

Teaching coach

Alex Pringle

Camp mum

Penny Dawkins

Heather Street

Camp dad

Gordon Smith

Trevor Trewartha

Intern

Kelsey Walker

Matthew Ward

Camp doctor

Dr Victor G Karaffa

Dr Beth Penington

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Deputy chairperson

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Margie Gleeson

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Sue Pringle

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Christine Cameron

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Jennifer McMillan

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Colin McArthur

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Tony Pringle

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Shane Scarfe

Graham Wright

Leisa Whyte

Leo Whyte

Linton Rousseau

Stephen Jorgensen

Founder Member

Cate Davis

Life Members

Barbara Cran[†]

Colleen Hardie

David Hardie

Alastair McKean

Jim McKean

Alex Pringle

Sue Pringle

Tony Pringle

Klasina Van Der Hulst

Rudi Van Der Hulst

[†] *in memoriam*